



Arts and Sciences

Curriculum and Assessment Services
154 Denney Hall
164 W. 17th Avenue
Columbus, OH 43210

Phone (614) 292-7226
Fax (614) 292-6303
artsandsciences.osu.edu

December 8, 2010

W. Randy Smith
Vice Provost
Office of Academic Affairs
203 Bricker Hall, 190 N. Oval Mall
CAMPUS

Dear Randy:

The Arts and Sciences Committee on Curriculum and Instruction (CCI) unanimously approved revisions to the quarter versions of the **Bachelor of Arts in Music** and the **Bachelor of Music Composition** on December 3, 2010. Those changes are being made in response to two curricular issues identified by the National Association of Schools of Music (NASM) in its most recent accreditation report: the lack of performance/applied study opportunities within the BA in Music and the perceived lack of composition experiences for majors in the BM in Composition. Details concerning the changes can be found in the actual revision proposals and Associate Dean Williams' cover letters. The CCI thought the revisions to the programs were appropriate and due to the time-bound nature of the revisions, the proposals were expedited by me as well as the Vice-Chair of CCI, Terry Gustafson, and Associate Dean, Valarie Williams. We hope CAA will be able to expedite these revisions as well.

Please let me know if I can be of further assistance as CAA considers these proposals.

Sincerely,

A handwritten signature in cursive script that reads "Lawrence Kressek".

Larry Kressek,
Chair, ASC Committee on Curriculum and Instruction

c: Melissa Soave
Terry Gustafson
Mary Ellen Jenkins



College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Phone (614) 292-1667

Fax (614) 292-8666

Web artsandsciences.osu.edu

15 November 2010

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

The Subcommittee of the Arts and Humanities 2—Humanities Intensive of the College of Arts and Sciences met and reviewed proposals on Monday, November 15, 2010. The committee unanimously endorsed two proposed revisions for the BA in Music and the BM in Composition in Music (a tagged degree). We are asking that you expedite these proposals through the curricular review process at ASC CCI and to CAA. The revisions are for the *quarter* versions of our BA in Music and BM in Composition programs.

The subcommittee recognized the fact that two of the fourteen undergraduate majors in the School of Music did not pass accreditation for its students under their current format. The School of Music is proposing to address the issues with the BA in Music by adding 6 credit hours to the music major coursework of the 181 credit hour BA. The addition of the credit hours affects a small number of students; the School of Music has identified twenty-seven students who will benefit from an increased applied study. The subcommittee supported this addition because it is for those students coming in under quarters and for a relatively small number of students. For the BM in Music Composition, the School of Music is proposing to address the issues of the perceived need of more composition experiences by re-arranging the course work they already have in place and by replacing electives in music with compositional experiences for their three students in the BM in Music Composition. The subcommittee supported this addition because it, also, is for those students coming in under quarters and is a very small number of students.

The change in curricular offerings, if approved during this academic year, will allow us to submit the curricular changes to the National Association of Schools of Music and be re-accredited by the national accrediting organization for another ten years.

If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration and fast-tracking of these proposals,

A handwritten signature in black ink that reads 'Valarie Williams'.

Valarie Williams, Chair-for-a-Day of Arts and Humanities Subcommittee 2—Humanities Intensive
Professor of Dance and Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre
Timothy Leasure, Associate Director of the School of Music and Associate Professor of Music
Rick Blatti, Interim Director of the School of Music and Professor of Music



9 November 2010

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Larry,

The Disciplinary Advisory Panel from Arts and Humanities of the College of Arts and Sciences met and reviewed proposals on Wednesday, November 3, 2010. The committee unanimously endorsed two proposed revisions for the BA in Music and the BM in Composition in Music. We are asking that you expedite these proposals through the curricular review process at ASC CCI and to CAA as quickly as possible. The revisions are for the *quarter* versions of our BA in Music and BM in Composition programs.

The School of Music, along with the other arts units, offer accredited tagged degree programs. The tagged degree programs in the arts were first approved by CAA in May of 1991 and revisions were made to the BA Core in Music and the BM and BME in Music and approved by CAA on April 20, 2008.

In 2008, the School of Music created its self-study and hosted the external reviewers for its site visit from our accrediting body, National Association of the Schools of Music (NASM). NASM's report identified two curricular problems: the lack of performance/applied study opportunities within the BA in Music and the perceived lack of composition experiences for our composition majors within the BM in Composition. Under new leadership from Associate Director, Timothy Leasure, he has presented a solution to the problem, the School of Music faculty have voted to approve his proposal, and now we are submitting it for curricular review and approval.

The summation of the changes are as follows:

BA in Music: The credit hours for the total major of 181 remain unchanged. The School of Music added to its current 6 credit hours in applied study, 6 hours taken from the open electives category and moved 3 credit hours from the music theory category into the applied study at the 201 level (6 credits) and at the 401 level (6 credits). This is a change from 67 credit hours in the major under quarters to 73 credit hours in the major still under quarters. The addition of the 6 credit hours will allow the School of Music to be in compliance with the NASM standards throughout the rest of our quarter offerings of the program. *Please note: The semester version of this degree will be 47 semester credit hours which is within the range of 2/3 reduction plus or minus 4 credits from the original 67. These additional credit hours are only until Summer 2012. Due to the re-shaping and re-organization of the course work in Music, this is not an accreditation issue under the semester version.*

BM in Music Composition: The credit hours for the total major of 182 remain unchanged. The School of Music moved the Composer's Seminar courses into the Music Theory and Composition area, deleting 3 credit hours from the Ensembles side of the advising sheet and placing them on the Music Theory and Composition side of the advising sheet. They also took the 10 credit hours that were open music electives for their composition students and placed them in the Music Theory and Composition area to include courses in Composition 2 for 6 credits and one additional Senior Composition Project experience of 4 credits. The rearrangement of the 13 credit hours will allow the School of Music to be in compliance with the NASM standards.

If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration and fast-tracking of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams

Professor of Dance

Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre
Timothy Leasure, Associate Director of the School of Music and Associate Professor of Music
Rick Blatti, Interim Director of the School of Music and Professor of Music

Proposal to Modify the Core Requirements for Bachelor of Music in Composition

School of Music The Ohio State University

The following is a proposal to modify the major requirements for the Bachelor of Music in Composition. The BM degree provides pre-professional training for musicians in music composition. We would like to fully implement these changes in Autumn Quarter of 2011.

The School recommends these proposed changes in response to concerns voiced by the School's accreditation body, the National Association of Schools of Music (NASM) following their review of the School's programs in February 2008. NASM reported that "It is unclear how students in this program (both current and revised curricula) develop the essential competencies, experiences, and opportunities for a professional degree in composition, given the limited number of applied composition lessons for composition majors (NASM *Handbook 2007-2008*, IX.C.3)".

The Theory/Composition area and the School's curriculum and administrative committees, vetted the BM in Composition beginning in the Autumn of 2010. The School's faculty voted to approve the program's amendments on October 13, 2010. The results of the vote were 39 in favor and 0 opposed with 0 abstentions. There are 56 regular faculty members in the School of Music.

Enrollment levels, shown below, should not be affected by the proposed changes.

YEAR	BM Comp
2009	7
2008	3
2007	3
2006	3

Table 1. Enrollment Data from HEADS (Higher Education in the Arts) census reporting document

In response to the NASM concerns, we have removed the music elective credits in the current program, totaling 10 hours, and placed those credits into the music theory and composition category. As noted in the 'small print' under the current program's music electives category, composition students were already advised to take additional composition courses within the music elective block so, from the student's point of view, no additional course work would be required of them as a result of this proposal. Three (3) hours of Music 630, Composers Seminar, were moved from the ensembles category and into the music theory and composition category, a more appropriate position given the goals of that course. With the proposed restructuring of this program, the total credit load in the program remains at 182. The School of Music plans to allow current students pursuing the Bachelor of Music in Composition degree to finish the degree under the existing plan or to choose to finish the degree under the new plan.

CURRENT PROGRAM = 40 HOURS IN MAJOR AREA

Music Theory & Composition – 40 hours

221 – Music Theory 1	3
222 – Music Theory 2	3
223 – Music Theory 3	3
421 – Music Theory 4	3
422 – Music Theory 5	3
423 – Music Theory 6	3
524 – Orchestration 1	3
531 – Counterpoint, Elementary	3
535 – Composition 1	3
625 – Orchestration 2	3
635 – Composition 2	3
679 – Senior Project	4
Any 600-level Theory/Comp course	3

Ensembles – 12 hours

203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
630 – Composer’ Seminar	1
630 – Composer’ Seminar	1
630 – Composer’ Seminar	1

Music Electives: 10 hours

Music 293.01 and additional 635's are recommended.

PROPOSED PROGRAM = 53 HOURS IN MAJOR AREA

Music Theory & Composition – 53 hours

221 – Music Theory 1	3
222 – Music Theory 2	3
223 – Music Theory 3	3
421 – Music Theory 4	3
422 – Music Theory 5	3
423 – Music Theory 6	3
524 – Orchestration 1	3
531 – Counterpoint, Elementary	3
535 – Composition 1	3
625 – Orchestration 2	3
630 – Composers Seminar	1
630 – Composers Seminar	1
630 – Composers Seminar	1
635 – Composition 2	3
635 – Composition 2	3
635 – Composition 2	3
679 – Senior Composition Project	4
679 – Senior Composition Project	4
Any 600-level Theory/Comp course	3

Ensembles – 9 hours

203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1

Music Electives: 0 hours

Appendix A

Complete Proposed BM Composition Program

Complete Existing BM Composition Program

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 75-77 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis*	5		
Data Analysis	5		

*CS&E 201 or 211 recommended

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
VPA	3-5		

Elective breadth courses –10 hrs

Select 1 or more courses from the breath categories

Recommend Philosophy 240	5		
	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History course	5		

4. Issues of the Contemporary World – 0 hrs

	0		
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5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate.....182

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

Revised 11/04/10 TLL

Bachelor of Music Composition School of Music AU 2011 through SU 2012

Composition Major — 106 hours

Major Instrument – 12 hours

Quarterly Concert Attendance Requirement ~

See Studio Teacher & Faculty Advisor for details

	Hours	Grade	Qtr/Yr
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		

Music Technology – 3 hours

220 – Music Technology	3		Au/Wi/Sp/
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Music Theory & Composition – 53 hours

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/
524 – Orchestration 1	3		Au/Wi
531 – Counterpoint, Elementary	3		Au/
535 – Composition 1	3		Au/
625 – Orchestration 2	3		Sp/
630 – Composers Seminar	1		
630 – Composers Seminar	1		
630 – Composers Seminar	1		
635 – Composition 2	3		
635 – Composition 2	3		
635 – Composition 2	3		
679 – Senior Composition Project	4		
679 – Senior Composition Project	4		
Any 600-level Theory/Comp course	3		

Aural Training – 12 hours

224 – Aural Training 1	2		Au/Wi/
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

Musicology — 3 hours

	Hours	Grade	Qtr/Yr
240 – Music History 1	3		Sp/

Minor Applied: 12 hours

VOI and ORC principals: 6 hours			
261.01 – Piano 1	1		Au/
262.01 – Piano 2	1		Wi/
263.01 – Piano 3	1		Sp/
264.01 – Piano 4	1		Au/
265.01 – Piano 5	1		Wi/
266.01 – Piano 6	1		Sp/

PIA Principals: 6 hours in other instruments

200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		

ALL Principals: Keyboard Harmony: 6 hours

427 – Keyboard Harmony I	2		
428 – Keyboard Harmony II	2		
429 – Keyboard Harmony III	2		

Conducting – 2 hours

261.11-- Basic Conducting Lab	2		Au/Wi
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Ensembles – 9 hours

Full time students **MUST** be in at least two ensembles a year.

203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		

NASM Guidelines	actual	target
music composition and basic musicianship	37%	(25% – 35%)
supportive courses in music	28%	(25% – 35%)
general studies	41%	(25% – 35%)
major area and supportive courses in music	65%	(>65%)

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 75-77 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis – 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis*	5		
Data Analysis	5		

*CS&E 201 or 211 recommended

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
VPA	3-5		

Elective breadth courses –10 hrs

Select 1 or more courses from the breath categories

Recommend Philosophy 240	5		
	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History course	5		

4. Issues of the Contemporary World – 0 hrs

	0		
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5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate.....182

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the “tan sheets”).

**Bachelor of Music
Composition
School of Music
AU 2008 through SU 2011**

Composition Major — 106 hours

Major Instrument –12 hours

**Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details**

	Hours	Grade	Qtr/Yr
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		

Music Technology – 3 hours

220 – Music Technology	3	Au/Wi/Sp/
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part of major for this degree

Music Theory & Composition – 40 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi
531 – Counterpoint, Elementary	3	Au/
535 – Composition 1	3	Au/
625 – Orchestration 2	3	Sp/
635 – Composition 2	3	
679 – Senior Project	4	
Any 600-level Theory/Comp course	3	

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 3 hours

	Hours	Qtr/Yr
240 – Music History 1	3	Sp/
241 – Music History 2		Au/
242 – Music History 3		Wi/
243 – Music History 4		Sp/
351 – The World of Music		Au/

Minor Applied - 12 hours

VOI and ORC principals: 6 hours		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/

PIA Principals: 6 hours in other instruments

200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	

ALL Principals: Keyboard Harmony: 6 hours

427 – Keyboard Harmony I	2	
428 – Keyboard Harmony II	2	
429 – Keyboard Harmony III	2	

Conducting – 2 hours

261.11-- Basic Conducting Lab	2	
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Ensembles – 12 hours

Full time students MUST be in at least two ensembles or 630's a year.

203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
630 –Composer' Seminar	1	
630 –Composer' Seminar	1	
630 –Composer' Seminar	1	

Music Electives: 10 hours

Music 293.01 and additional 635's are recommended

NASM Guidelines	actual	target
music composition and basic musicianship	30%	(25% – 35%)
supportive courses in music	35%	(25% – 35%)
general studies	41%	(25% – 35%)
major area and supportive courses in music	65%	(>65%)

TRANSMITTAL HISTORY FOR
BA MUSIC & BM COMPOSITION REVISION

CCI 12/3/10
200 Bricker Hall 9-11am
Approved Minutes

BA in Music & BM in Composition

Quarter-version of these programs must be modified, in order to retain . accreditation until the change to semesters. Total number of cr hr in each major has remained the same; some hours have been moved around; the changes affect about 3 students in the BM and 20+ students in the BA. For BA in Music: increase in performance/applied study opportunities; for BM in Music: changes address perceived need of more composition opportunities.

Solomon, Fredal, **unanimously approved**

CCI Arts & Humanities 1 (Arts Intensive) Subcommittee
Approved Minutes

Monday, November 15, 2010
University Hall Museum

2:00 PM- 3:30 PM

1. BA in Music (immediate change for Quarters)
 - School of Music was not reaccredited in June. A stop-gap measure has been created for the time between AU 2011 and SU 2012.
 - Semester version will be 47 hours.
2. BM in Music (immediate change for Quarters)

For both BA and BM:
Stafford, Gill, **unanimously approved**